

Piano **suite** Classroom

Chapter 1: Lesson 4

Chapter 1: Introductory Theory, The Treble Clef, Bar Lines, Note Values, Rests, & The Bass Clef

Lesson 4

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will practice the following songs from the previous lessons to achieve a score of “Excellent” with the right hand only using the “Wait For Note” method: “Here We Go in a Row (2)” and “Lightly Row (2)”.
- The student will proceed to the Theory Thinker and view the pages within theory topic The Bass or “F” Clef and practice the following piano exercises contained in these pages: (i) Topic 07, Page 04, Exercise 01; (ii) Topic 07, Page 06, Exercise 01; (iii) Topic 7, Page 08, Exercise 01.
- The student will practice the following songs using the “Notes and Timing” method to achieve a score of 85 % (or higher) “Here We Go in a Row (2)” and “Lightly Row (2)”. (right hand only)

New Vocabulary

bass clef , F clef

New Material

Theory:

- 1-3: The Bass or “F” Clef, pages i - viii.

Review Material

Theory:

- 2-1: Musical Rests, pages ii - iv.

Procedure

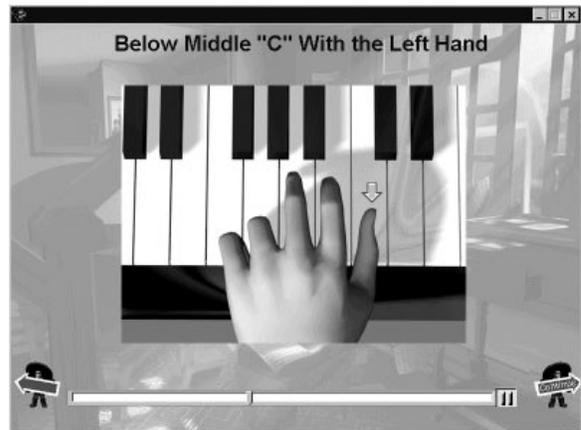
Open the Piano Player and select the song “Here We Go in a Row (2)”. Practice this song until you can achieve a score of “Excellent” using the “Wait For Note” method.

Remember that once you have placed your hands on the keyboard (you can use the “Hand Position” button for assistance), you should look at the notes on the staff as you proceed through the song, not your hands/fingers.



Open the Theory Thinker and review the following topic/pages: Topic 2-1 “Musical Rests” pages ii - iv.

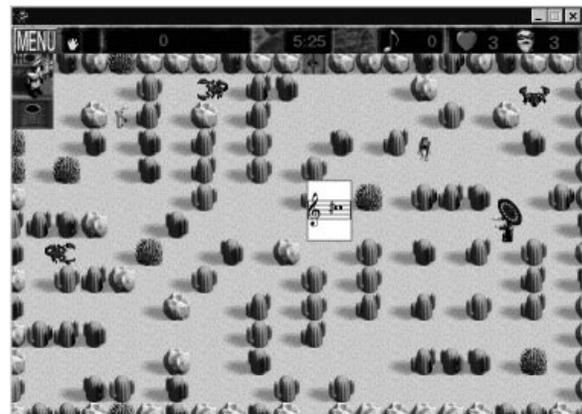
Now click on the theory topic The Bass or “F” Clef and carefully view pages i - viii. Practice the following piano playing exercises until you can achieve a score “Good Work” (or better) using the “Wait for Note” method: (i) Topic 07, Page 04, Exercise 01; (ii) Topic 07, Page 06, Exercise 01; (iii) Topic 7, Page 08, Exercise 01.



Time for the Grand Staff Battle!

Click on the “Games“ button in the main menu and then click on the Grand Staff Battle button. Click on the menu button at the top left hand corner and then select the “Start New Game “ button.

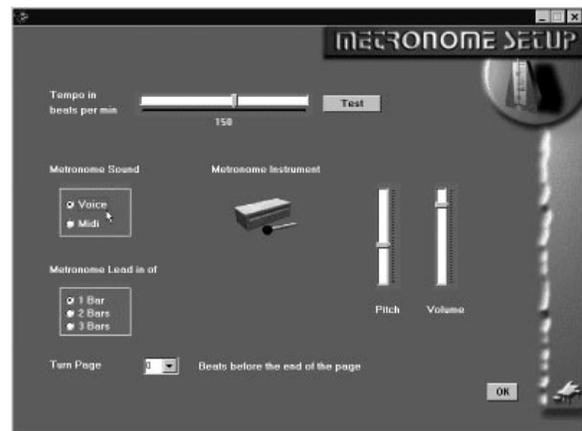
Once the game screen opens , look at the top left of the game screen and you will see a picture of a hand. Whichever hand is displayed will determine which of your hands will move the hero of the game, Senior Semitone. Try moving him around by pressing the keys on the piano keyboard. Practice this so that you can easily make him move in all directions.



Each character on the screen (except for the monkey) carries a secret note. To discover the secret note, you must press a key on the piano keyboard which is not being used to move Senior Semitone. You will see him shoot a note. Now move our hero into position and shoot a note at one of the characters. When you hit one of them, you will see and hear their secret note. You must now find this note on the keyboard, and shoot the character with this correct note. When you have hit the character with the correct note, a golden note appears. Walk over this note to pick it up. You must pick up the note before the monkey takes it! You must gather all of the golden notes in order to complete the level. Once you have done so, you will see a door open at the top of the game screen. Move Senior Semitone through the doorway to enter the next level.

You will now return to the Piano Player and select the song “Here We Go in a Row (2)”. Select the right hand only. You have already practiced this song using the “Wait for Note” method and have achieved a score of “Excellent”.

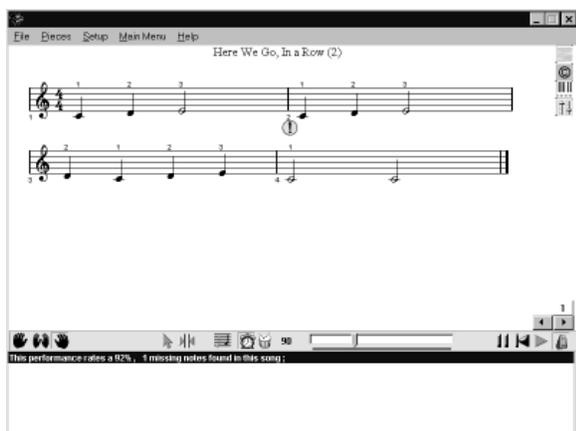
Before you begin practicing the piece, you will setup the metronome to count the beats of the song. To do so, click on the menu at the top of the screen named “Setup”, and select the bottom menu choice which is called “Metronome Setting”. Once the metronome setting form opens, locate the box on the left titled “Metronome Sound” and select “Voice”. To check your selection, click on the “Test” button located near the top of the screen. You will hear a person’s voice counting the beat. Click on the same button again (now titled “Stop Test”) and click the “OK” button at the bottom of the form.



Now that you are back in Piano Player screen, click on the play button to hear the song along with the counting of the metronome. Play the song in this manner a few times as you look at the music and count the beat along with the metronome.

It is now time to practice this song using the “Notes and Timing “ method. Click on the Notes and Timing button and select a desired tempo. (Select the tempo by sliding the tempo selector to the right for a faster tempo and to the left for a slower tempo). You should begin practicing the song with a very slow tempo.

Press any key on the piano keyboard to start the metronome countdown. You will see numbers count down at the upper left of your screen and you will hear the metronome. After the count down, begin playing the song . (try to play along with the beat of the metronome)



You will see an evaluation of your performance when you are finished playing the song. To see detailed information regarding the evaluation of your performance, click on the exclamation mark above a measure of music. With practice, you will be able to receive a score out of 100 %. Practice the above song as well as “Lightly Row (2)” (right hand only) using the “Notes and Timing” method until you can achieve a score of 85 % (or higher).

Indicators of Success

- With regards to the songs “Here We Go in a Row (2)” and “Lightly Row (2), you achieve a score of “Excellent” using the “Wait For Note” method.
- You achieve a score of “Good Work” (or better) with regards to the piano exercises introduced in this lesson.
- You achieve a score of 85 % (or higher) using the “Notes and Timing” method on the songs “Here We Go in a Row (2)” and “Lightly Row (2)”.

Suggested Songs

Select two more songs that you have learned previous to this lesson and practice them until you can achieve a score of “Excellent” with the right hand selected using the “Wait For Note” method.

Hints

* Don’t forget to look at the user manual and/or the help file within Piano Suite if you are not sure how to use any part of program. If you are still having difficulties, visit <http://www.adventus.com> for up to date information and our Piano Suite F. A. Q. You can also call our toll-free number for assistance if the above resources did not answer your questions.

* You can select specific bars to practice if you are having difficulty with any particular part of a song. To do so, click on the bar selection tool, and then click on the bar line at the beginning of the measure of music where you want to begin practicing. Now click on the bar line at the end of the measure of music to indicate where you want to stop in the music. Click on the Show Selected bars button to display the portion of the music you have selected.