

Piano **suite** Classroom

Chapter 3: Lesson 14

Chapter 3: Lines & Spaces Above Middle C

Lesson 14

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will make a score of Excellent and 85 % (or higher) on the song “Working Song (1)”.
- A score of “Very Good Work” (or better) will be made using the “Wait for Note” method on the songs “Away in a Manger” (1) (both hands) and “Are You Sleeping” (2) (right hand only).
- The following theory will be reviewed: Theory Topic “Lines and Spaces above Middle C” pages i - iv.
- A score of “Very Good Work” (or better) will be made on the piano exercises in Theory Topic: “Lines and Spaces above Middle C”: Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.
- The student will play the game “Wordplay”.
- The student will learn the following new songs: “My Bonnie (1)” (both hands) and “Sliding (2)” (right hand only).

New Material

Songs:

- My Bonnie (1) (both hands)
- Sliding (2) (right hand only)

Review Material

Theory:

- 1-5: Lines and Spaces above Middle C” pages i - iv.

Songs:

- Working Song (1)
- Away in a Manger (1)
- Are You Sleeping (2)

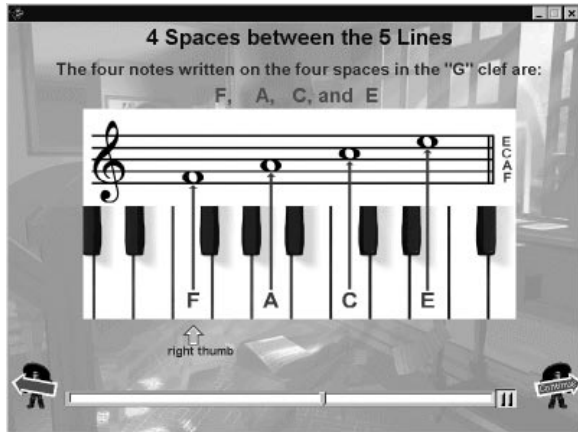
Piano exercises:

- Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.

Procedure

Practice the song “Working Song (1)” in Piano Player until you are able to get a score of “Excellent”.

Achieve a score of “Very Good Work” (or better) on the songs “Away in a Manger” (1) (both hands) and “Are You Sleeping” (2) (right hand only).



Review the theory topic “Lines and Spaces above Middle C”, pages i - iv. Make sure that you know the names of the notes when they are on the lines or spaces of the Treble Staff. ;-)

You will also practice the following piano exercises, found within the Theory Topic “Lines and Spaces above Middle C”, and receive a score of “Very Good Work” (or Higher) on each exercise: Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.



It’s time to review the names of the keys on the piano keyboard. Open the “Wordplay” game in Theory Thinker, and press the correct keys on your piano keyboard to spell each word. Play this game until you are able to press the piano keys to correctly spell the words 9 out of 10 times. ;-)

Return to the Piano Player and learn the following new songs: “My Bonnie (1)” (both hands) and “Sliding (2)” (right hand only). Practice each song until you are able to make a score of “Good Work” (or better).

It's time to put the finishing touches on the song "Working Song (1)". Practice this song using the "Wait for Note" method and receive a score of 85 % (or higher).

Indicators of Success

- A score of "Excellent" is made on the song "Working Song (1)".
- A score of "Very Good Work" (or better) is achieved using the "Wait for Note" method on the songs "Away in a Manger" (1) (both hands) and "Are You Sleeping" (2) (right hand only).
- You place the notes on the staff correctly 9 out of 10 times when playing the "Single Staff Note Placement Game".
- A score of "Very Good Work" (or better) is achieved on the following piano exercises: Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.
- You play the notes correctly on the piano keyboard 9 out of 10 times while playing the game: "Wordplay".
- You receive a score of "Good Work" (or better) while practicing the songs "My Bonnie (1)" (both hands) and "Sliding (2)" (right hand only).
- A score of 85 % (or higher) is made while practicing "Working Song (1)".

Enrichment Activities

You can go back and practice any of your favorite songs in your spare time. Also, take some time to check out the other songs in Piano Suite's song library. You may not be able to play all of these songs today, however, if you keep practicing and improving your playing and reading skills, you will soon be able to play many of them.