

Piano **suite** Classroom

Chapter 5: Lesson 25

Chapter 5: Lines & Spaces Below Middle C

Lesson 25

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will achieve a score of “Excellent” and 85 % (or higher) on the following piano exercises: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.
- The student will review Theory Topic “Lines and Spaces Above Middle C”, pages i - iv.
- The student will achieve a score of 85 % (or higher) on the following piano exercises: “09, 01, Lines” and “09, 01, Spaces”.
- The student will learn the following piano exercises that are found in the Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05. A score of “Good Work” (or better) will be made using “Wait for Note”.
- The student will read Ludwig van Beethoven’s biography in History Happens.
- The student will learn to play the song “Mary Had a Little Lamb (1)” and achieve a score of “Good Work” (or better).
- The student will achieve a score of “Very Good Work” (or better) on the song “Little Brown Jug (1)”.

New Material

Piano exercises:

- Theory Topic 1-7: Lines and Spaces Below Middle C, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05.

Song:

- Mary Had a Little Lamb (1)

Review Material

Piano exercises:

- Theory Topic 1-3: The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5; “09, 01, Lines” and “09, 01, Spaces”.

Song:

- Little Brown Jug (1)

Procedure

Go to the Theory Thinker and practice the following piano exercises until you are able to get a score of “Excellent”: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.

Review the Theory Topic “Lines and Spaces Above Middle C”, pages i - iv. Practice the include exercises, “09, 01, Lines” and “09, 01, Spaces”, and achieve a score of 85 % (or higher). Play the “Single Staff Note Placement Game” on pages ii and iv until you can place the notes on the staff correctly 9 out of 10 times.

Learn to play the following piano exercises that are found in Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05. Use the “Wait for Note” method to get a score of “Good Work” (or better).

Go to the History Happens section of Piano Suite and read Ludwig van Beethoven’s biography. Remember that it will be found under the letter “B” beginning with his last name.

See if you can answer the following questions as you read the biography: Where and when was Beethoven born? What are some of the styles/forms in which Beethoven composed? What are some of Beethoven’s best known symphonies? Go to the Piano Player and listen to a few of Beethoven’s compositions.

Learn to play the song “Mary Had a Little Lamb (1)” in Piano Player using the “Wait for Note” method and achieve a score of “Good Work” (or better).

Practice the following song until you are able to achieve a score of “Very Good Work” (or better): “Little Brown Jug (1)”.

Return to the Theory Thinker and practice the following piano exercises until you are able to get a score of 85 % (or higher): Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.

Indicators of Success

- You achieve a score of “Excellent” and 85 % (or higher) on the following piano exercises: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.
- You achieve a score of 85 % (or higher) on the following exercises found within Theory Topic “Lines and Spaces Above Middle C”, pages i - iv: “09, 01, Lines” and “09, 01, Spaces”.
- You make a score of “Good Work” (or better) on the following piano exercises that are found in the Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05.
- You achieve a score of “Good Work” (or better) on the song “Mary Had a Little Lamb (1)”.
- You achieve a score of “Very Good Work” (or better) on the song “Little Brown Jug (1)”.

Enrichment Activities

Find out more about the composer Ludwig van Beethoven. Some of the places you may want to look for information are encyclopedias, music books and the internet. You should also listen to recordings of his music that has been performed by orchestras, as well as by smaller groups of musicians

Hints

* If you are having problems playing the rhythms of a song, try the following:

1. Practice the right and left hand parts separately.
2. If you still find that you are having a problem playing the rhythm in the right or left hand, click on the “Rhythm” button and then click on the play button. Listen to the song a few times as you listen to the rhythm. Click on the “Notes and Timing” button and select a desired tempo. Press a key on the piano keyboard to begin the metronome countdown. Play the song and then review your evaluation. Practice the song in this manner until you can get a score of 85 % (or higher). You can use this method on each hand separately, and then on both hands together.