

# Piano **suite** Classroom

**Chapter 6: Lesson 31**

## Chapter 6: Leger Lines Outside the Bass Staff

### Lesson 31

*This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:*

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

### Lesson Overview

- The student will receive a score of “Very Good Work” (or better) on the song “Little Boy of China (1)”.
- The student will receive a score of “Excellent” and 85 % (or higher) while practicing the song “Clementine (1)”.
- The student will review Theory Topic: “Lines and Spaces Above Middle C”, pages i - iv.
- The student will learn to play the following piano exercises: “Lesson 31, Exercise 1 and 2”.
- A score of “Very Good Work” (or better) will be made on the following piano exercises: “Lesson 30, Exercise 1 and 2”.
- The student will learn to play the song “What Can the Matter Be? (2)” (left hand only).
- The student will play the “Semitone Says” game.
- The student will achieve a score of “Excellent” and 85 % (or higher) while playing the following piano exercises: “Lesson 29, Exercise 1 and 2”.

### New Material

#### Piano exercises:

- Lesson 31, Exercise 1 and 2

#### Song:

- What Can the Matter be? (2) (left hand only)

## **Review Material**

### Songs:

- Little Boy of China (1)
- Clementine (1)

### Theory:

- 1-5: Lines and Spaces Above Middle C”, pages i - iv.

### Piano exercises:

- Lesson 30, Exercise 1 and 2
- Lesson 29, Exercise 1 and 2

## **Procedure**

Practice the song “Little Boy of China (1)” in the Piano Player and receive a score of “Very Good Work” (or better).

Review the song “Clementine (1)” using “Wait for Note” and make a score of “Excellent”.

Review the Theory Topic: “Lines and Spaces Above Middle C”, pages i - iv. Play the “Single Staff Note Placement” game on pages ii and iv until you can place the note on the staff in it’s correct position 9 out of 10 times. ;-)

Learn to play the following piano exercises: “Lesson 31, Exercise 1 and 2” in the Piano Player. (See “Additional Materials”). Practice both exercises until you can make a score of “Good Work” (or better).

You will also practice the following piano exercises from lesson thirty and achieve a score of “Very Good Work” (or better): “Lesson 30, Exercise 1 and 2”. (See “Additional Materials”)

Learn to play the song “What Can the Matter be? (2)” (left hand only) using “Wait for Note”. Practice the song until you can make a score of “Good Work” (or better).

Open the Theory Thinker and play the “Semitone Says” game. Select “Song Feed” in the Options menu before beginning to play. Try and play back all of the notes in sequence until you can repeat the entire song.

Review the following piano exercises until you can get a score of “Excellent” using “Wait for Note”: “Lesson 29, Exercise 1 and 2”. (See “Additional Materials”). When you have achieved this goal, practice the exercises until you can score 85 % (or higher) using the “Notes and Timing” method.

Review the song “Clementine (1)” until you are able to score 85 % (or higher).

### **Indicators of Success**

- You receive a score of “Very Good Work” (or better) on the song “Little Boy of China (1)”.
- You receive a score of “Excellent” and 85 % (or higher) while practicing the song “Clementine (1)”.
- You place the note on the staff in the correct position 9 out of 10 times when playing the “Single Staff Note Placement” game in Theory Topic: “Lines and Spaces Above Middle C”, pages ii and iv.
- You make a score of “Good Work” (or better) on the following piano exercises: “Lesson 31, Exercise 1 and 2”.
- You achieve a score of “Very Good Work” (or better) on the following piano exercises: “Lesson 30, Exercise 1 and 2”.
- You get a score of “Good Work” (or better) on the song “What Can the Matter be? (2)” (left hand only)
- You remember a sequence of notes and perform them on the piano keyboard while playing the “Semitone Says” game.
- You achieve a score of “Excellent” and 85 % (or higher) while playing the following piano exercises: “Lesson 29, Exercise 1 and 2”.

### **Additional Materials**

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: “Lesson 29, Exercises 1 and 2”; “Lesson 30, Exercises 1 and 2”; “Lesson 31, Exercises 1 and 2”; “Lesson 32, Exercises 1 and 2” and “Lesson 33, Exercises 1 and 2”. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.