



/ 7 1. Write in the correct number of beats that each note, or combination of notes, is equal to.



a) A whole note () is _____ beat(s) long in $\frac{4}{4}$ time.



b) A half note () is _____ beat(s) long in $\frac{4}{4}$ time.

c) A quarter note () is _____ beat(s) long in $\frac{4}{4}$ time.

d) A eighth note () is _____ beat(s) long in $\frac{4}{4}$ time.

e) A sixteenth note () is _____ beat(s) long in $\frac{4}{4}$ time.

f) A whole note () plus a quarter note () is _____ beat(s) long in $\frac{4}{4}$ time.

g) A half note () plus an eighth note () is _____ beat(s) long in $\frac{4}{4}$ time.

/ 8 2. Name the eight parts of the piano which are presented in Theory Thinker.

a) _____

e) _____

b) _____

f) _____

c) _____

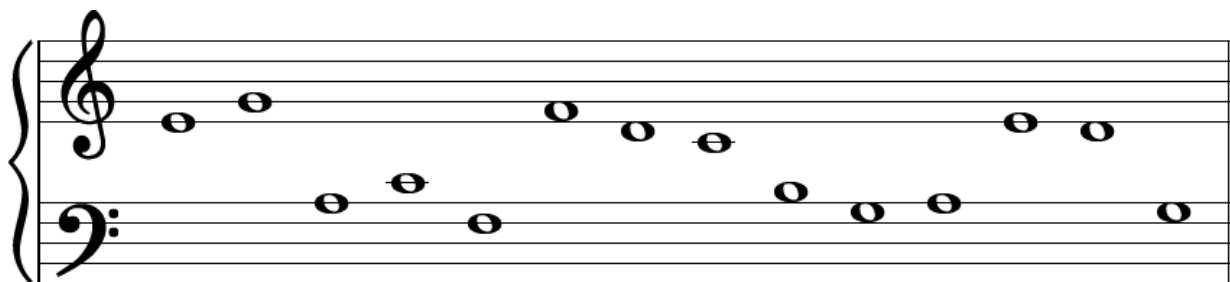
g) _____

d) _____

h) _____

/ 1 3. Explain, in one or two sentences, what a bar line is used for.

/ 14 4. Label the notes with their correct letter/note name.



/ 20 5. Play the following piano exercise using ‘Wait for Note’: Topic 07, Page 08, Exercise 01. It is located in the Theory Thinker, under Theory Topic “The Bass or F Clef”, page viii. Play the piece three times and write down your best score. “Good Work” = 10 points, “Very Good Work” = 15 points, and “Excellent” = 20 points. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: _____ points.